

Bebop Dominant Scales

(Shown in chromatic order and in their most common enharmonic voicing)

1 2 3 4 5 6 b7 7

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The image displays ten musical staves, each representing a different Bebop Dominant Scale. The scales are written in treble clef and are shown in their most common enharmonic voicing. The notes are listed in chromatic order, and the 6th and b7th notes are highlighted in blue. The scales are:

- C major: C, D, E, F, G, A, B \flat , B
- D major: D, E, F \sharp , G, A, B, C \sharp , C
- E major: E, F \sharp , G \sharp , A, B, C \sharp , D \sharp , D
- F major: F, G, A \flat , B \flat , C, D, E \flat , E
- G major: G, A, B, C, D, E, F \sharp , F
- A major: A, B, C \sharp , D, E, F \sharp , G \sharp , G
- B \flat major: B \flat , C, D, E \flat , F, G, A \flat , A
- C major: C, D, E, F, G, A, B \flat , B
- D major: D, E, F \sharp , G, A, B, C \sharp , C
- E major: E, F \sharp , G \sharp , A, B, C \sharp , D \sharp , D